

# IADA SYMPOSIUM PRAGUE 2010

## IADA 'Out of Sight—Out of Mind?' 'Sejde z očí, sejde z mysli?'

CZ-Prague, National Museum, 27- 28 May 2010

### Programme

#### Language

English with simultaneous translation into Czech.

#### Thursday, 27 May 2010

##### 09.00-10.00: Registration

10.00-10.30: Welcome  
(Representatives CZ, IADA)

10.30-11.00: Jana Drevikovska and Martina Ohlidalova (CZ)  
*Tracing the Origins of Illuminating Workshop of Master of the Selmbek Bible*

##### 11.00-11.30: Coffee break\*

11.30-12.00: Michal Durovic et al (CZ)  
*Gaseous Pollutant: Monitoring in the Repositories of the State Archives of Czech Republic*

12.00-12.30: Jana Náprstková, Jana Tomsu (CZ)  
*Future of Manuscripts and Old Prints Collection of the National Museum Library and its Preservation, Prague*

##### 12.30-14.00: Lunch

14.00-14.30: Flash Presentations Session  
(5 lectures, 5 minutes each)

Dionysia Christoforou (NL)  
*Rijksmuseum Amsterdam: The Conservation and Storage of a Collection of 6,500 Modern Works of Art*

Graeme Storey and Caroline Schofield (UK)  
*Wyatt and Associated Architectural Drawings at Tatton Park: Conservation, Digitisation, and Access Project*

Istvan Kecskeméti (FI)  
*Condition Survey at National Archives of Finland: Methodology and Results*

Dirk Lichtblau (DE)  
*Collection Assessment: Determination of the Paper Condition With SurveNIR*

Arcangelo Di Paolo (IT)  
*Methodologies of Preservation of the Islamic Manuscript: Analysis of the Issues Found in the Private Collections of Mauretania*

14.30-15.00: Nicolas Pickwood (UK)  
*Book Boxes: A New Design in Stainless Steel*

15.00-15.30: Frederike Leffelaar (NL)  
*Composite and Complicated: Dowel-mounted Roller Maps*

##### 15.30-16.00: Coffee break\*

16.00-16.30: Lucile Dessennes (FR)  
*The Conditioning of Three-dimensional Theatre Set Models at the Bibliothèque Nationale de France (BNF): Protection and Accessibility of the Original*

16.30-17.00: Nina Quabeck (DE)  
*Uncovered and Unconventional: Preservation of Works on Paper on Open Display*

17.00-17.30: Istvan Kecskeméti (FI)  
*Digitisation of Archival Collections: A Project of 1.55 Million Euro*

##### 20.00: Evening reception

#### Friday, 28 May 2010

09.00-09.30 Robert Fuchs (DE)—*Guest Lecture: The Collapse of the Cologne Historical Archive: The Role of Restorers and Emergency Plan*

09.30-10.00: Henk Porck, Claire Phan Tan Luu (NL)  
*Conservation Treatment and the Consequent Change in Collection Value*

10.00-10.30: Jedert Vodopivec (SL)  
*Analysis and Risk Assessment in Slovenian Archive Repositories*

##### 10.30-11.00: Coffee break\*

11.00-11.30: Florence Darbre (CH)  
*Preservation on View: A Re-usable Book Support*

11.30-12.00: Anne-Laurence Dupont et al (FR)  
*Volatile Organic Compounds and their Impact on Paper Degradation*

12.00-12.30: John Havermans (NL)  
*COST D42 Network: Impact and Challenges*

##### 12.30-14.00: Lunch

14.00-14.30: Flash Presentations Session  
(5 lectures, 5 minutes each)

Evangelia Stamouli et al (GR)  
*Planning for a Challenging Conservation Laboratory of Archival Material: Issues of Spatial Collaboration Within a Newly Designes Laboratory for the New Archives Building of Piraeus Bank*

Elmer Eusman and Renate Mesmer (US)  
*Visible Storage: Encasing the Waldseemüller Map at the Library of Congress*

Mirella Cirfi Walton (CA)  
*In Site/Sight and in Mind: Preserving the 'Indian Missionary' Stories in the Journals of Ezhaaswe (William A Elias, c. 1851-1929): Part I*

David T McNab (CA)  
*In Site/Sight and in Mind: Preserving the 'Indian Missionary' Stories in the Journals of Ezhaaswe (William A Elias, c. 1851-1929): Part II*

Andert, Antonín Maria (DE)  
*These Books Were Made for Reading*

14.30-15.00: Eliza Jacobi et al (NL)  
*Local Repairs on Iron Gall Ink: In Search for an Adhesive and a Method*

15.00-15.30: Hilde Schalkx (NL)  
*Washing Water Sensitive Paper Objects: Capillary Unit or Blotter Wash?*

##### 15.30-16.00: Coffee break\*

16.00-16.30: Stefan Blankenborg (NL)  
*Deacidification and Strengthening of Acidified Books and Documents: A New, Fast and Safe Method (Papercare Process) for Conservation of our Paper Based Cultural Heritage*

16.30-17.00: Véronique Rouchon et al (FR)  
*Room Temperature Ageing of Iron Gall Ink Impregnated Papers: The Impact of Oxygen and Humidity*

##### 17.00-17.30: Closing remarks

#### Registration

All participants including invited speakers must register:

- (1) Download the Registration Form <[www.iada-online.org/prague\\_regist.pdf](http://www.iada-online.org/prague_regist.pdf)>
- (2) Complete the registration form in full.
- (3) Mail or fax it to: Alexander Aichinger, National Archive Austria, Conservation Department, Nottendorfer Gasse 2, 1030 Wien, Austria, Tel +43-1-79 540-603, Fax +43-1-79 540-109, [alexander.aichinger@oesta.gv.at](mailto:alexander.aichinger@oesta.gv.at).
- (4) Check your e-mail for a confirmation receipt for your registration.\*

\* You can withdraw your application within 14 days after the registration. Thereafter, the registration is valid. Your registration is not complete until we have received payment in full.

#### Registration Fees

New IADA Members (join us before May 2010):  
IADA Members\*\* EUR 80.00  
Students\*\* FREE

Registration:  
Non-members EUR 150.00  
IADA Members EUR 100.00  
Students EUR 80.00  
IADA Students EUR 60.00  
Speakers EUR 60.00

\*\* Exclusive 2010 IADA Membership fee.

#### Payment

Early payment is recommended. Please pay by bank transfer to the account:  
Account Holder: IADA; Bank: Volksbank Göttingen;  
Bank Sort Code: 260 900 50; Account No: 202 330 000; BIC/S.W.I.F.T.-Code: GENO DE F1 GOE;  
IBAN: DE14 260 900 500 202 330 000.  
Purpose of Payment (required): Your name, Prague 2010. Please make sure that all bank charges are paid by the sender, so that the full amount of the conference fee is received on the IADA account.

#### Special Programme | Out of Sight Tour

For attendees of the 2010 IADA Prague symposium there will be the opportunity to explore sites in Prague-City which are of special interest to paper conservators and 'out of sight' for most tourists. Participants can individually plan their visits before, during or after the symposium. Participants interested in classical music should be aware of the 65th Prague Spring International Music Festival, presenting outstanding performing artists, symphony orchestras and chamber music ensembles of the world. The programme will commence on Wednesday 26 May 2010, one day before the symposium begins. Please check IADA's website <[www.iada-online.org/prague.html](http://www.iada-online.org/prague.html)> for updates.

#### Accommodation

List of recommended hotels see under <[www.iada-online.org/Prague\\_Hotels.pdf](http://www.iada-online.org/Prague_Hotels.pdf)>.

\* The Coffee Breaks are sponsored by DYTEC-GmbH Bonn.